

# El chord-melody de los guitarristas rústicos

♩ = 132  
Swing

First system of musical notation. The top staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a whole note chord Cm7 (C3, Eb3, F3, G3) and a whole note chord F7 (F3, Ab3, C4, Eb4). The guitar tablature below shows the fretting for these chords and the melody notes: Cm7 (13, 11, 12, 10) and F7 (10, 8, 8, 7).

Second system of musical notation, labeled 'B'. The top staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody starts with a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line consists of a whole note chord Bbmaj7 (Bb3, D4, F4, Ab4), a whole note chord G7 (G3, Bb3, D4, F4), a whole note chord Cm7 (C3, Eb3, F3, G3), and a whole note chord F7 (F3, Ab3, C4, Eb4). The guitar tablature shows the fretting for these chords and the melody notes.

Third system of musical notation. The top staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody starts with a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line consists of a whole note chord Bbmaj7 (Bb3, D4, F4, Ab4), a whole note chord G7 (G3, Bb3, D4, F4), a whole note chord Cm7 (C3, Eb3, F3, G3), a whole note chord F7 (F3, Ab3, C4, Eb4), and a whole note chord Bbmaj7 (Bb3, D4, F4, Ab4). The guitar tablature shows the fretting for these chords and the melody notes. The system ends with a quarter rest and the text '(continúa...)'.

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